

EDITION CHARLES ROZSNYAI

Nº 971.

# MAZAS

## DUOS

POUR 2 VIOLONS

CAHIER VI.

Op. 38. No. 7-12.

( J. BLOCH )

Prix: Cour 1.40 net  
Mk.

Propriété de l'Édition pour tous pays

CHARLES ROZSNYAI

EDITEUR DE MUSIQUE

BUDAPEST

IV. Muzeum körút 15.

Inst. luth. de G. Roder, G.m.b.H. Leipzig-Budapest U.

# Douze petits Duos. (Nº 7-12.)

(1-5. Position.)

## Duo 7.

F. Mazas, Op. 38.

Revus et doigtés par Jos. Bloch.

**Allegro moderato.**

Violino primo.

Violino secondo.

*f*

*dim.*

*p dolce*

*cresc.*

*f*

*f*

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings include *f* (forte), *sempre f* (always forte), *p dolce* (piano dolce), and *cresc.* (crescendo). There are also markings for *V* (volta) and *3* (triple). The piece concludes with a double bar line and repeat signs.

**Andante.**

*p dolce*

*p*

*dolce*

*p*

*dim.* *p*

*cresc.* *mf*

*cresc.* *f*

*dim.* *p*

*V. pos.* *I. pos.* *dim.* *pp*

**Rondo.**

**Allegretto. \*)**

*p*

\*) Két fődöben. (Összevont számolás.)

\*) In zwei Hauptzeiten. (Gedrängtes Zählen.)

This page contains seven systems of musical notation for a piano piece. The notation is written for two staves per system, with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. Fingerings are indicated by numbers 1 through 4. Some systems include a 'V' marking, possibly indicating a breath mark or a specific articulation. The piece concludes with a final chord and a double bar line.